



Reeth Community Primary School and Gunnerside Methodist (VC) Primary School Federation

Art

	Drawing	Painting	3D Work	Textiles	Printing	Collage
Emergent	<ul style="list-style-type: none"> • Make marks, lines and curves on a variety of paper using a range of media • Begin to create simple representations of events, people and objects 	<ul style="list-style-type: none"> • Explore a range of ways to apply paint including fingers, brushes, sponges, card and sticks 	<ul style="list-style-type: none"> • Manipulate malleable materials using hands and tools • Create 3D models from construction kits and junk modelling resources 	<ul style="list-style-type: none"> • Handle and manipulate materials such as threads and fabrics and be aware of their textures, using them in their creations 	<ul style="list-style-type: none"> • Experiment with pushing a range of hard and soft materials into paint and making a print onto paper 	<ul style="list-style-type: none"> • Arrange and glue materials onto a background
Early	<ul style="list-style-type: none"> • Draw for different purposes, including real life observations, experimenting with a range of lines and drawing materials 	<ul style="list-style-type: none"> • Identify the primary colours and understand how to use them to create secondary colours • Apply a developing understanding of colour mixing to create tints and tones • Experiment with a range of ways to apply paint, exploring different textures and techniques 	<ul style="list-style-type: none"> • Manipulate malleable materials for a specific purpose e.g. pinch pots, tiles • Create basic sculptures using a range of recycled, man-made and natural materials • Begin to employ different finishing techniques including changing the texture of a surface, painting or wrapping 	<ul style="list-style-type: none"> • Explore simple weaving with a range of materials in a variety of structures • Cut, shape and arrange fabric to achieve a desired effect 	<ul style="list-style-type: none"> • Make patterns using paint and ink using an extended range of materials, and overlap contrasting colours • Make rubbings to collect textures and patterns 	<ul style="list-style-type: none"> • Experiment with different colours, textures and techniques including tearing, folding and overlapping to achieve a desired effect
Middle	<ul style="list-style-type: none"> • Explore the use of tone and shading to add depth and detail to drawings • Begin to show an awareness of objects having a third dimension • Experiment with different grades of pencil and charcoal 	<ul style="list-style-type: none"> • Experiment with different effects and textures including watercolour washes • Work on a range of scales, selecting appropriate tools and techniques • Mix and use a range of tints and shades competently 	<ul style="list-style-type: none"> • Use simple slip techniques to join pieces of clay together or to add decoration • Plan, design and make sculptures from observation or imagination • Create surface patterns and textures on finished sculptures 	<ul style="list-style-type: none"> • Learn and use basic stitching techniques, including running, cross and blanket stitches • Experiment with printing and painting onto fabric 	<ul style="list-style-type: none"> • Create printing blocks using a relief or impressed method e.g. into clay, pressprint • Explore over printing using at least two different colours or patterns 	<ul style="list-style-type: none"> • Develop skills of overlaying and arranging materials to represent objects or different textures • Use viewfinders/ magnifying glasses to simplify what is observed and recreate it in a collage
Later	<ul style="list-style-type: none"> • Show a greater awareness of composition, scale and proportion • Use a range of lines to create texture, including cross hatching and hatching • Start to apply increased detail to drawings, e.g. facial expression, fabric folds and textures 	<ul style="list-style-type: none"> • Develop a painting from a drawing, carrying out preliminary studies e.g. colour mixing • Create atmosphere and movement in paintings through texture, techniques and choice of paint • Identify complementary and contrasting colours 	<ul style="list-style-type: none"> • Develop skills and techniques in using clay, including slabs, coils and slips • Plan a sculpture through drawing and other preparatory work • Produce intricate patterns and textures when using malleable media 	<ul style="list-style-type: none"> • Experiment with dyeing and batik techniques • Use a wider range of decorative stitching e.g. chain, feather to embellish fabrics • Experiment with a range of media to overlap and layer, creating interesting colours, textures and effects 	<ul style="list-style-type: none"> • Create printing blocks by simplifying an initial sketch book idea • Work into prints with a range of media such as pens, pencils and paints 	<ul style="list-style-type: none"> • Use techniques to enhance painted, printed, or drawn backgrounds to create a specific effect • Create more abstract representations of drawings, paintings or photographs
Extended	<ul style="list-style-type: none"> • Independently select and use a range of materials and techniques to create increasingly detailed and realistic drawings varying tone, line and shade 	<ul style="list-style-type: none"> • Independently select from a range of materials and techniques to create a deliberate and desired effect 	<ul style="list-style-type: none"> • Apply learnt techniques to shape, form, model and construct independently, selecting the most appropriate tools and methods 	<ul style="list-style-type: none"> • Apply learnt techniques and processes to create... 	<ul style="list-style-type: none"> • Independently design and produce more complex prints, selecting the most appropriate method and media 	<ul style="list-style-type: none"> • Employ techniques to balance a composition to lead the eye on a visual journey